

BEST PICTURE

- "American Hustle"
- "Captain Phillips"
- "Dallas Buyers Club"
- "Gravity"
- "Her"
- "Nebraska"
- "Philomena"
- "12 Years a Slave"
- "The Wolf of Wall Street"

ACTOR IN A LEADING ROLE

- Christian Bale in "American Hustle"
- Bruce Dern in "Nebraska"
- Leonardo DiCaprio in "The Wolf of Wall Street"
- Chiwetel Ejiofor in "12 Years a Slave"
- Matthew McConaughey in "Dallas Buyers Club"

ACTOR IN A SUPPORTING ROLE

- Barkhad Abdi in "Captain Phillips"
- Bradley Cooper in "American Hustle"
- Michael Fassbender in "12 Years a Slave"
- Jonah Hill in "The Wolf of Wall Street"
- Jared Leto in "Dallas Buyers Club"

ACTRESS IN A LEADING ROLE

- Amy Adams in "American Hustle"
- Cate Blanchett in "Blue Jasmine"
- Sandra Bullock in "Gravity"
- Judi Dench in "Philomena"
- Meryl Streep in "August: Osage County"

ACTRESS IN A SUPPORTING ROLE

- Sally Hawkins in "Blue Jasmine"
- Jennifer Lawrence in "American Hustle"
- Lupita Nyong'o in "12 Years a Slave"
- Julia Roberts in "August: Osage County"
- June Squibb in "Nebraska"

ANIMATED FEATURE FILM

- "The Croods"
- "Despicable Me 2"
- "Ernest & Celestine"
- "Frozen"
- "The Wind Rises"

CINEMATOGRAPHY

- "The Grandmaster"
- "Gravity"
- "Inside Llewyn Davis"
- "Nebraska"
- "Prisoners"

COSTUME DESIGN

- "American Hustle"
- "The Grandmaster"
- "The Great Gatsby"
- "The Invisible Woman"
- "12 Years a Slave"

DIRECTING

- "American Hustle"
- "Gravity"
- "Nebraska"
- "12 Years a Slave"
- "The Wolf of Wall Street"

DOCUMENTARY FEATURE

- "The Act of Killing"
- "Cutie and the Boxer"
- "Dirty Wars"
- "The Square"
- "20 Feet from Stardom"

DOCUMENTARY SHORT SUBJECT

- "CaveDigger"
- "Facing Fear"
- "Karama Has No Walls"
- "The Lady in Number 6: Music Saved My Life"
- "Prison Terminal: The Last Days of Private Jack Hall"

FILM EDITING

- "American Hustle"
- "Captain Phillips"
- "Dallas Buyers Club"
- "Gravity"
- "12 Years a Slave"

FOREIGN LANGUAGE FILM

- "The Broken Circle Breakdown" - Belgium
- "The Great Beauty" - Italy
- "The Hunt" - Denmark
- "The Missing Picture" - Cambodia
- "Omar" - Palestine

MAKEUP AND HAIRSTYLING

- "Dallas Buyers Club"
- "Jackass Presents: Bad Grandpa"
- "The Lone Ranger"

ORIGINAL SCORE

- "The Book Thief"
- "Gravity"
- "Her"
- "Philomena"
- "Saving Mr. Banks"

ORIGINAL SONG

- "Alone Yet Not Alone" from "Alone Yet Not Alone"
- "Happy" from "Despicable Me 2"
- "Let it Go" from "Frozen"
- "The Moon Song" from "Her"
- "Ordinary Love" from "Mandela: A Long Walk to Freedom"

PRODUCTION DESIGN

- "American Hustle"
- "Gravity"
- "The Great Gatsby"
- "Her"
- "12 Years a Slave"

ANIMATED SHORT FILM

- "Feral"
- "Get a Horse!"
- "Mr. Hublot"
- "Possessions"
- "Room on the Broom"

LIVE ACTION SHORT FILM

- "Aquel No Era Yo (That Wasn't Me)"
- "Avant Que De Tout Perdre (Just Before Losing Everything)"
- "Helium"
- "Pitääkö Mun Kaikki Hoitaa? (Do I Have to Take Care of Everything?)"
- "The Voorman Problem"

SOUND EDITING

- "All is Lost"
- "Captain Phillips"
- "Gravity"
- "The Hobbit: The Desolation of Smaug"
- "Lone Survivor"

SOUND MIXING

- "Captain Phillips"
- "Gravity"
- "The Hobbit: The Desolation of Smaug"
- "Inside Llewyn Davis"
- "Lone Survivor"

VISUAL EFFECTS

- "Gravity"
- "The Hobbit: The Desolation of Smaug"
- "Iron Man 3"
- "The Lone Ranger"
- "Star Trek Into Darkness"

ADAPTED SCREENPLAY

- "Before Midnight"
- "Captain Phillips"
- "Philomena"
- "12 Years a Slave"
- "The Wolf of Wall Street"

ORIGINAL SCREENPLAY

- "American Hustle"
- "Blue Jasmine"
- "Dallas Buyers Club"
- "Her"
- "Nebraska"